

DRŽAVNI ZAVOD ZA STATISTIKU
REPUBLIKE HRVATSKE
CROATIAN BUREAU OF STATISTICS

INTERESTING POINTS

Zagreb, 27 March 2017

World Theatre Day

“All the world's a stage, and all the men and women merely players”

William Shakespeare

World Theatre Day was first celebrated on 27 March 1962. It was organized by the International Theatre Institute (ITI) on the opening day of the first theatrical season of the Theatre of Nations in Paris.

International Theatre Institute is UNESCO's organization whose goals consist of:

1. promoting theatre in all its forms across the globe
2. raising awareness about the value of theatre in all its forms
3. enable theatre communities to present their work to a wider audience, as well as raising awareness of government organizations and creators of public opinion on the value and importance of the art of dance in all of its forms
4. enjoying theatre in all of its forms
5. to share the joy for theatre with others.¹

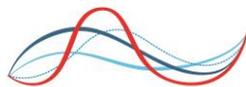
Every year the International Theatre Institute organizes the writing of an international theatre message which is then translated into over 50 languages, printed in several hundred daily newspapers and read by tens of thousands of theatre visitors in theatres all over the world.

With the help of radio, television and other audiovisual media, this message is broadcasted to all parts of the world.

Performances were attended by more than 2 million people

In the 2015/2016 season, there were 176 theatres operating in Croatia - 91 professional theatres, 29 professional children's theatres and 56 amateurs' theatres. A total of 11 828

¹ Source: International Theatre Institute (ITI): <https://www.iti-worldwide.org/>



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performances were carried out and they were attended by more than 2 million people. Compared to the 2014/2015 season, there were 488 more performances and 19.8% more visitors.

In all theatres during the 2015/2016, there were 1 699 theatrical performances, of which 59.3% were of works by Croatian authors.

The number of performances and visitors of professional theatres is growing

One professional theatre, including scenes, has performed 68 plays, with 242 visitors per show, on average. Compared to the 2014/2015 season, there were 403 more theatrical performances, which were visited by 22% more visitors. Highest attendance for professional theatres was recorded in the last season and amounted to 1 689 904, which is about 380 thousands more than attendance in the 2014/2015 season.

Fewer performances and fewer visitors in amateurs' theatres

In the 2015/2016 season, there were 56 amateurs' theatres, which is one amateurs' theatre less than in the previous season. The most amateurs' theatres, 60, were active during the 2011/2012 season. The number of amateurs' theatres is also on the decline. In fact, out of the 1 217 active amateurs in the 2010/2011 season, there were 20% less of them in the 2015/2016 season.

Number of performances of amateurs' theatres has also declined. Thus, there were 28 performances less in the last season than in the previous one. Despite the reduced number of performances, the number of visitors has not significantly decreased. For amateurs' theatres, the most prolific season was the 2010/2011 season when there were 159 666 visitors.